



Barbara **Rachko**

PROVOCATIVE  
CAPTIVATING  
UNFORGETTABLE

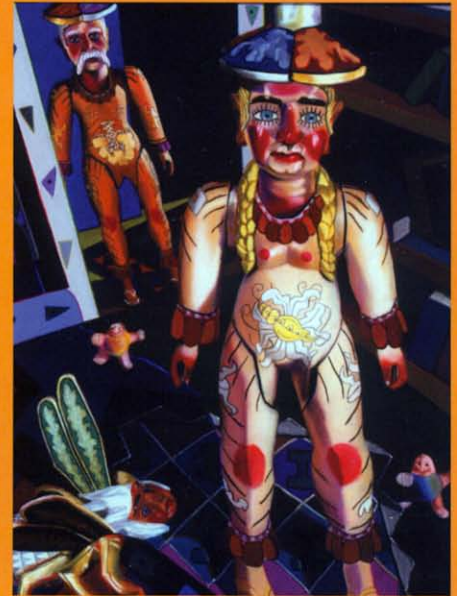
*"Truth Betrayed By Innocence"*  
Pastel on Sandpaper  
58" x 38"



*"He Was So in Need Of Botany"*  
 Pastel on Sandpaper  
 58" x 38"

*"The first time I saw Barbara's work in a gallery window I was instantly drawn to it.....the intensity of color....examining the figures.....my love of folk art.....the furniture and other objects. Somewhere in the middle of all this the skewed perspective hit me. I was hooked!"*

*-John Schiek, Collector*



*"Scene Fifteen: Living Room"*  
 26" x 20"

*"Barbara Rachko is the most original artist to emerge in the last decade."*

*-Peter Dellolio, Art Critic*



**"Scene Thirteen: Bathroom"**  
26" x 20"



**"Scene Sixteen: Living Room"**  
26" x 20"

*"While Rachko's bright colors and unusual subject matter may initially steal your attention, it's her strong drawing skills that give these pastel pieces their punch."*

*-Greg Schaber, The Artist's Magazine*



Diana Feit

Mexican folk art figures placed in everyday settings seethe with symbolism in tableaux that conjure myths, legends, and the world of our own imaginations. The riotous colors and patterns, dramatic light and shadows pull us in. Things are not what they seem. We are thoroughly intrigued.

Barbara Rachko's pastel paintings are influenced by dreams, movies, and mythology. She spends weeks setting up her scenes, rearranging them, and photographing them. Then she painstakingly applies as many as 25 to 30 layers of soft pastel onto acid-free sandpaper. Each pastel painting takes 3 to 4 months to complete. The intense color practically leaps off the paper. Barbara Rachko is pushing soft pastel to its limits, doing things with it that no other artist can do.

Barbara has received kudos from curators at the Metropolitan Museum of Art, the Whitney Museum of American Art, and the Solomon R. Guggenheim Museum. She was selected to participate in Aljira Emerge 2000, a professional development program for visual artists. Barbara's resumé includes more than 30 solo exhibitions and 150 group shows. She is represented by ArtHaus in San Francisco, CA, Longstreth Goldberg Art in Naples, FL, and other galleries throughout the United States.



**You're INVITED**  
**to Meet the Artist In Her Studio**  
Thursday – Sunday  
11:00 am – 5:00 pm

Please call for an appointment  
**212.643.6293**  
brachko@erols.com  
www.barbararachko.com

You can also visit these galleries:

ArtHaus  
San Francisco, CA

Longstreth Goldberg Art  
Naples, FL

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Barbara Rachko  
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New York, NY 10001  
212.643.6293



*"He Just Stood There Grinning"*  
Pastel on Sandpaper  
58" x 38"

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