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on their importance and significance?

BR: I spent a lot of time lighting each scene in search of interesting shadows. Eventually, the shadows became so important that I thought of them as physical objects in their own right. I made them very prominent and gave them added emphasis. When I go to art galleries and museums, I always look at the shadows surrounding three dimensional objects. I find shadows constantly intriguing.

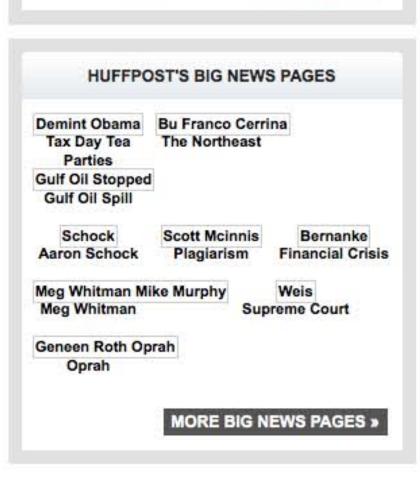
JG: If your objects could talk, what might they say about you as a director?

BR: I hope they would say that I am very focused, that I know exactly what I am after, and that I use

all the skills and knowledge I have acquired in 23 years as a painter (8 as a photographer) to make art that is worthwhile and meaningful.

Barbara Rachko divides her time between residences in New York and Alexandria, Virginia. She enjoys a busy career as a professional artist. She is represented by six galleries throughout the United States, exhibits nationally and internationally

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