

VEDICA ART STUDIOS AND GALLERY

Barbara Rachko

Born in 1953 in Paterson, New Jersey, USA
Resides and works in New York, USA

Selected Solo Exhibitions

- 2018 Invitational Exhibition, NYC Phoenix Art, New York, NY, USA (online)
Fusion Art, Palm Springs, CA, USA (online)
- 2011 The Black Paintings, Gallery Gray, Minneapolis, MN, USA
- 2009 Gods and Monsters, HP Garcia Gallery, New York, NY, USA
- 2008 Out of the Black(Pastel Paintings and Photographs), New Art Center (curated by Barbara MacAdam, deputy editor, ARTnews), New York, NY, USA
Art at First, New York, NY, USA
- 2007 Gods and Monsters, Capital One Art Gallery, McLean, VA, USA
- 2006 Azarian McCullough Art Gallery, St. Thomas Aquinas College, Sparkill, NY, USA
- 2005 Blackstone River Gallery, Woonsocket, RI, USA
Artspace, Richmond, VA, USA
Scenes, Crown Center Gallery (Loyola University), Chicago, IL, USA
Domestic Threats, Joy Pratt Markham Gallery (The Walton Arts Center), Fayetteville, AR, USA
- 2004 Edward Williams Gallery, Fairleigh Dickinson University, Hackensack, NJ, USA
Cambridge Multicultural Arts Center, Cambridge, MA, USA
Domestic Threats, Louise Jones Brown Gallery, Duke University, Durham, NC, USA
- 2001 Olin Gallery, Roanoke College, Salem, VA, USA
- 2000 La MaMa La Galleria, New York, NY, USA
- 1999 There is No Place Like Home, Park Avenue Atrium (curated by Leah Poller, director, Art Alliance), New York, NY, USA
- 1998 Broadway Windows, New York, NY, USA
There is No Place like Home, Mercedes-Benz Manhattan ArtSpace (curated by Leah Poller), New York, NY, USA
Through the Window, Doll-Anstadt Gallery, Burlington, VT, USA
- 1996 Monkey Business, Brewster Arts Ltd. (two-person exhibition), New York, NY, USA
479 Gallery, New York, NY, USA
Watchung Art Center, Watchung, NJ, USA
School 33 Art Center, Baltimore, MD, USA
- 1995 Manhattanville College, Purchase, NY, USA
Howard County Community College, Columbia, MD, USA
- 1993 Cunneen-Hackett Art Gallery, Poughkeepsie, NY, USA
Torpedo Factory Art Center, Alexandria, VA, USA
- 1992 Capitol Hill Art League, Washington, DC, USA

Selected Group Exhibitions

- 2023 Winter Wonderland, bG Gallery, Santa Monica, CA, USA
Moon Art Fair Hamburg, The Westin Hamburg, Hamburg, Germany
Artists for the Cure (Breast Cancer Awareness Event), 114 West 71st Arts, New York, NY, USA
Mythos, The Gallery Space, Rahway, NJ, USA

- 2022 The In-Between Space, Riverfront Art Gallery, Yonkers, NY, USA
Stand with Ukraine, One Art Space Gallery, New York, NY, USA
- 2021 An Imaginal Affair, Artamour, New Delhi, India (online)
Vasteras International Art Fair, Galleri SoHo, Vasteras, Sweden
NYC Art Movement, Triangle Loft, New York, NY, USA
- 2020 Winter Salon Online Exhibition, Galleri SoHo, Västerås, Sweden
Lucid Dreaming, Outlander Gallery, Jersey City, NJ, USA
First International Online Exhibition, Galleri SoHo, Västerås, Sweden
Peacock, Sacrosanct Gallery, Naples, FL, USA (online)
23rd Annual Community Art Jam, Hudson Guild, New York, NY, USA (online)
- 2019 Worlds Unseen & Seen, Westbeth Gallery, New York, NY, USA
Women Celebrating Creativity, National association of Women Artists, New York, NY, USA
- 2018 Art Without Borders, Madison, NH, USA
Mystical Forces, Salomon Arts, New York, NY, USA
Emillions, Naples, FL, USA
- 2017 Blk Clok, Art Basel, Reach Brickell City Centre, Miami, FL, USA
Miami River Art Fair (represented by Dr. Barbara Aust-Wegemund, Art Historian), Miami, FL, USA
Art Below Regent's Park, London, England
Le Dame Gallery, London, England
ARTROOMS, Melia White House Hotel, Regent's Park, London, England
- 2016 Old Truman Brewery, London, England
Art Below and Gallery Orange, New Orleans, LA, USA
- 2015 Art Busan, Korea, represented by Space 776, Brooklyn, NY, USA
Affordable Art fair, Hong Kong (represented by Space 776), Brooklyn, NY, USA
James Gallery, Pittsburgh, PA, USA
Betty Dare Art Gallery, Chicago, IL, USA
- 2014 Aqua Art Miami, The Aqua Hotel (represented by Space 776), Miami Beach, FL, USA
Perkins Center for the Arts (three-person exhibition), Collingswood, NJ, USA
Age of Innocence, Studio 5404, Massapequa, NY, USA
James Gallery, Pittsburgh, PA, USA
Betty Dare Art Gallery, Chicago, IL, USA
- 2013 James Gallery, Pittsburgh, PA, USA
Betty Dare Art Gallery, Chicago, IL, USA
- 2012 Art to the Point (selected by Donald Sultan), Katonah Museum of Art, Katonah, NY, USA
MUSECPMI, New York, NY, USA
James Gallery, Pittsburgh, PA, USA
Betty Dare Art Gallery, Chicago, IL, USA
Longstreth Goldberg, Naples, FL, USA
- 2011 Inaugural Preview Exhibition, The New York Center of Photography and the Moving Image, New York, NY, USA
James Gallery, Pittsburgh, PA, USA
Longstreth Goldberg, Naples, FL, USA
Bazar, Betty Dare Art Gallery, Chicago, IL, USA
- 2010 HP Garcia Gallery, New York, NY, USA
Pulp Friction, James Gallery, Pittsburgh, PA, USA
Past Forward (four-person show), Target Gallery, Torpedo Factory Art Center, Alexandria, VA, USA
Art, Betty Dare Art Gallery, Chicago, IL, USA
Longstreth Goldberg, Naples, FL, USA
- 2009 Joyce Dutka Arts Foundation award winners, Hollis Taggart Galleries, New York, NY, USA
Rogue Space, New York, NY, USA
Artexpo, Jacob Javits Convention Center, New York, NY; Artisan Direct, Pittsford, NY, USA
Longstreth Goldberg, Naples, FL, USA
Hudson Gallery, Sylvania, OH, USA

ArtHaus, San Francisco, CA, USA
1212 Gallery, Burlingame, CA, USA

- 2008
Timeless: The Art of Drawing, Morris Museum, Morristown, NJ, USA
Cancer, New Art Center, New York, NY, USA
Modes of Expression, Deloitte and Touche, New York, NY, USA
ReynoldsWolfe, Center 44, New York, NY, USA
Animals in Your Kingdom, Micro Museum, Brooklyn, NY, USA
Visual Arts Center of New Jersey (curated by Carter Foster, curator, department of drawings), Whitney Museum of American Art, Summit, NJ, New York, NY, USA
Artwell Gallery, Torrington, CT, USA
Hudson Gallery, Sylvania, OH, USA
Hefton-Page Fine Art, Blue Ridge, GA, USA
Longstreth Goldberg, Naples, FL, USA
Figurative Works by Gallery and Guest Artists, Outward Appearances, and About Face, ArtHaus, San Francisco, CA, USA
1212 Gallery, Burlingame, CA, USA
- 2007
Zen of the Artist, Broome Street Gallery, New York, NY, USA
Red, Bergdorf Goodman (NY curated by Serge Gregorian, director, Contemporary Artists Network), New York, NY, USA
SCAN, New Art Center, New York, NY, USA
Clear Blue Tuesday (movie directed by Elizabeth Lucas; the artist and her work appeared in a gallery opening scene)
Free Play, Islip Art Museum, East Islip, NY, USA
Hudson Gallery, Sylvania, OH, USA
Hefton-Page Fine Art, Blue Ridge, GA, USA
Longstreth Goldberg, Naples, FL, USA
Masters' Mystery Art Show, Ritz Carlton, Art Basel Miami Beach, FL, USA
five x seven, Arthouse at the Jones Center, Austin, TX and five x seven – on the road: Houston, Gallery Sonja Roesch, Houston, TX, USA
ArtHaus, San Francisco, CA, USA
1212 Gallery, Burlingame, CA, USA
- 2006
Between Body and Object, Anthony Giordano Gallery (curated by Pam Brown, gallery director), Dowling College, Oakdale, NY, USA
Postcards from the Edge, Sikkema, Jenkins, New York, NY, USA
Visual Arts Center of New Jersey, Summit, NJ, USA
Hudson Gallery, Sylvania, OH, USA
Hefton-Page Fine Art, Blue Ridge, GA, USA
Longstreth Goldberg, Naples, FL, USA
Masters' Mystery Art Show, Ritz Carlton, Art Basel Miami Beach, FL, USA
Big Fun, About Face, ArtHaus, San Francisco, CA, USA
1212 Gallery, Burlingame, CA, USA
- 2005
Room With a View Gallery, Shanghai, China
Night of a Thousand Drawings, Artists Space, New York, NY, USA
Multiple Oneness, Park-Art Gallery, New York, NY, USA
Au Courant (three-person show), A Space Gallery, Brooklyn, NY, USA
Gallery Z, Providence, RI, USA
Hudson Gallery, Sylvania, OH, USA
Art Struck Gallery, Blue Ridge, GA, USA
Longstreth and Goldberg, Naples, FL, USA
Margeaux Kurtie Modern Art, Madrid, NM, USA
House Party – Celebrating 15 Years of Breast Cancer Action, ArtHaus, San Francisco, CA, USA
1212 Gallery, Burlingame, CA, USA
Permanent Collection Loan, Main Library, Santa Fe Community College, Santa Fe, NM, USA
- 2004
What an Art Gallery Should Actually Look Like (Large Glass), Exit Art (curated by Michele Thursz and Anne Ellegood), New York, NY, USA
Night of a Thousand Drawings, Artists Space, New York, NY, USA
Play Things, Kirkland Art Center (curated by John Rossis), Clinton, NY, USA
The Drawing Show, Old Church Cultural Center School of Art (curated by Mary Murray, gallery director), Demarest, NJ, USA
National Drawing 2004, The College of New Jersey, Ewing, NJ, USA
Art of Survival, Herspace (curated by Nanci Hersh, artist), West Long Branch, NJ, USA

Looking In/Looking Out, Paul Mellon Arts Center at Choate Rosemary Hall (curated by Ellen Pliskin, artist), Wallingford, CT, USA

Embodiment: Myths in Animal Form, PostPicasso.com (curated by Ursula), Richmond, VA, USA

Ilse-Neuman, curator, Museum of Arts and Design, New York, NY, USA

Critical Mass, 1708 Gallery (curated by Peter Schjeldahl), Richmond, VA, USA

critic, The New Yorker Artway Gallery, Brampton, Ontario

Masters' Mystery Art Show, Ritz Carlton, Art Basel Miami Beach, FL, USA, USA

Padulo Longstreth and Goldberg, Naples, FL, USA

Hudson Gallery, Sylvania, OH, USA

Margeaux Kurtie Modern Art, Madrid, NM, USA

Integrate/Disintegrate, Visual Arts Gallery, Santa Fe Community College, Santa Fe, NM, USA

Permanent Collection Loan, Main Library, Santa Fe Community College, Santa Fe, NM, USA

1212 Gallery, Burlingame, CA, USA

- 2003
- Fighting Back: An Exhibition in Support of the Campaign to Stop Violence Against Women, Kyoritsu Women's College, Tokyo, Japan
- Phyllis Weil & Company, New York, NY, USA
- Monique Goldstrom, New York, NY, USA
- Suspended Narratives, Fine Arts Center Galleries (curated by Judith Tolnick, gallery director), University of Rhode Island, Kingston, RI, USA
- Boston Corporate Art, Boston, MA, USA
- Fetish and Ritual, Bruce Gallery of Art (curated by William Mathie, gallery director), Edinboro University of Pennsylvania, Edinboro, PA, USA
- Hudson Gallery, Sylvania, OH, USA
- Little Gems, Padulo Longstreth and Goldberg, Naples, FL, USA
- International Works on Paper, William Whipple Art Gallery, Southwest State U., Marshall, MN, USA
- Margeaux Kurtie Modern Art, Madrid, NM, USA
- Permanent Collection Loan, Main Library, Santa Fe Community College, Santa Fe, NM, USA
- Gallery Bergelli, Larkspur, CA, USA
- 1212 Gallery, Burlingame, CA, USA
- 2002 Art Alliance, New York, NY, USA
- Continuity, La Mama La Galleria, New York, NY, USA
- Chromatic Intrigues, Seton Hall University (curated by Stephen Sennott, director, City With-out Walls), Newark, NJ, USA
- The Insomnia Show, City With-out Walls (curated by Lori Field and Elizabeth Seaton, artists Boston Corporate Art, Boston, MA, USA), Newark, NJ, USA
- All Dolled Up, Suffolk Museum (curated by Trudi Van Dyke, director, Ellipse Art Center and Nancy), Suffolk, Arlington, VA, USA
- Kinzinger, director, Suffolk Museum, Suffolk, VA, USA
- Extraordinary Things: A Study of Contemporary Art Through Material Culture, University Art Gallery (curated by Kaz McCue, gallery director), Indiana State University, Terre Haute, IN, USA
- Padulo Longstreth and Goldberg, Naples, FL, USA
- Margeaux Kurtie Modern Art, Madrid, NM, USA
- Gallery Bergelli, Larkspur, CA, USA
- 2001
- Art Alliance, New York, NY, USA
- Boston Corporate Art, Boston, MA, USA
- KL Fine Arts, Highland Park, IL, USA
- Doll-Anstadt Gallery, Burlington, VT, USA
- Go Figure, Gallery Bergelli, Larkspur, CA, USA
- Steve Stein Gallery, Sherman Oaks, CA, USA
- 2000
- Brewster Gallery, New York, NY, USA
- Art Alliance, New York, NY, USA
- Emerge2000, Aljira, Newark, NJ, USA
- Extraordinary Things: A Study of Contemporary Art through Material Culture, University Gallery, University of Bridgeport, Bridgeport, CT, USA
- Hiram Blauvelt Art Museum, Oradell, NJ, USA
- Doll-Anstadt Gallery, Burlington, VT, USA
- James Gallery, Pittsburgh, PA, USA
- KL Fine Arts, Highland Park, IL, USA
- Latin Influences, Gallery Bergelli, Larkspur, CA, USA
- Steve Stein Gallery, Sherman Oaks, CA, USA
- 1999
- Brewster Gallery, New York, NY, USA
- Art Alliance, New York, NY, USA
- KL Fine Arts, Highland Park, IL, USA

- 1998 Brewster Gallery, New York, NY, USA
 Art Alliance, New York, NY, USA
 Lines of Direction, The Biennial at Ben Shahn Galleries, William Paterson University, Wayne, NJ, USA
 Summit, New Jersey Center for Visual Arts, NJ, USA
- 1997 Brewster Gallery, New York, NY, USA
 Realities III, Realities IV, Art Alliance(traveled to Fenton Moore Gallery, Buffalo, NY, USA), NYC; New Jersey
 Center for Visual Arts, Summit NJ, USA
- 1996 Brewster Gallery, New York, NY, USA
 Realities: International Contemporary Realism, and Realities II, Art Alliance, New York, NY, USA
 New Jersey Center for Visual Arts, Summit, NJ, USA
- 1995 National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH, USA
 New Jersey Center for Visual Arts, Summit, NJ, USA
- 1994 Gallery Juno, New York, NY, USA
 Irene Leach Memorial Exhibition, Chrysler Museum, Norfolk, VA, USA
 American Drawing Biennial, Muscarelle Museum of Art, Williamsburg, VA, USA
- 1993 Andre Zarre Gallery, New York, NY, USA
 Hoyt Institute of Fine Arts, New Castle, PA, USA
- 1992 American Drawing Biennial, Muscarelle Museum of Art, Williamsburg, VA, USA
 Harmon-Meek Gallery, Naples, FL, USA
- 1991 Sumner Museum, Washington, DC, USA
 Hoyt Institute of Fine Arts, New Castle, PA, USA

Selected Collections

Collected by various national and international private collections.

Awards

- 2023 Barbara Rachko: True Grit (14 min short documentary), Audience Award, Newport Beach Film Festival,
 California, USA
 Barbara Rachko: True Grit (14 min short documentary), Best in Category for Art, Architecture, and Design
 Award, Newport Beach Film Festival, California, USA
 Barbara Rachko: True Grit (14 min short documentary), Honorable Mention, Fine Arts Film Festival, Santa
 Barbara, CA, USA
 Barbara Rachko: True Grit (14 min short documentary), Award Nominee, Montreal Women Film Festival,
 Montreal, Canada
- 2020 1stDibs (Listed), Emillions, Naples, FL, USA
- 2018 Artsy (Listed), Fusion Art, Palm Springs, CA, USA
- 2017 Artsy (Listed) Emillions Art, Naples, FL, USA
- 2015 Artsy (Listed), Space 776, Brooklyn, NY, USA
 AIR Gallery Studio Visit Lottery(Winner), Brooklyn, NY, USA
- 2014 Artsy (Listed), Tabla Rasa, Brooklyn, NY, USA
- 2011 Freedom to Create Prize (Nominated), Singapore
- 2009 Lenore Sagan Visual Arts Awards (Award Winner), Joyce Dutka Arts Foundation, New York, NY, USA
- 2007 CAN Fellowship Recipient (selected by Barbara MacAdam, deputy editor, ARTnews), Contemporary Art
 Network, New York, NY, USA
- 2000 Chosen for the inaugural class, Emerge2000 (selected by Richard Klein, assistant director, Aldrich Museum of
 Contemporary Art), Aljira, Newark, NJ, USA

Grants

- 2012 The Templar Trust, Liechtenstein for a monograph (published by MUSECPMI), New York, NY, USA
- 2010 The Templar Trust, Liechtenstein, and the Midtown West Arts Association (for a solo exhibition at H P Garcia Gallery), New York, NY, USA

Selected Press

- 2024 Tom May, "Making sense of loss" in creativeboom.com
John Wisniewski, "Barbara Rachko: A Contemporary Visual Artist" in Cultured Focus Magazine
- 2023 The Apricus Podcast, "A Conversation with Barbara Rachko" in spotify.com
Renee Phillips, "Amazing Artists" in renee-phillips.com
- 2021 bold journey, "Meet Barbara Rachko" in boldjourney.com
CanvasRebel Magazine "Meet Barbara Rachko" in canvasrebel.com
artamour, "Barbara Rachko: Flying Colours" in artamour.in
- 2020 peterdekuster, "The Heroine's Journey of Barbara Rachko" in theheroinejourney2016.com
NYAC Studio View, "Barbara Rachko" in nyartistscircle.com
- 2019 Paula Soito, "Interview with Barbara Rachko" (Exclusive), 18 pages, July 2019 # 44 Art Market
- 2018 Elisa Pritzker, "From Pentagon to Painter" in ABC latino Magazine
- 2017 Interview, Tiempos, Cochabamba, Bolivia
VoyageMIA, "Meet Trailblazer Barbara Rachko", Miami, FL, USA
- 2014 Brainard Carey, Interviewed for Yale Radio WYBC

Professional Contribution

- 2023 Became the subject of Barbara Rachko: True Grit, an award-winning 14-min short documentary that had its world premiere at the Newport Beach Film Festival, USA
- 2023 Member, International Association of Visual Artists
- 2017 From Pilot to Painter (eBook), iTunes
- 2014 From Pilot to Painter (eBook), Amazon

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